



THE GENERAL SOCIETY OF MECHANICS AND TRADESMEN
OF THE CITY OF NEW YORK

2019 LABOR, LITERATURE AND LANDMARK LECTURE SERIES
LANDMARK LECTURES PUBLIC PROGRAMS

THE GENERAL SOCIETY LANDMARK LECTURES ARE PRESENTED IN PARTNERSHIP
WITH THE NEW YORK LANDMARKS CONSERVANCY

The **Landmark** lectures focus on the origin, development, and restoration of New York City's built environment, and celebrate the art and architecture of the City. **Lisa Easton**, a partner in the New York City based architecture and historic preservation firm, Easton Architects, curates the series. The 2019 **Landmarks** lectures are:

- **Tuesday, March 19th at 6.30 p.m. – Janet W. Foster, Architectural Historian and Historic Preservation Consultant, *Pattern Books and 19th Century American Building***

During her lecture, Architectural Historian & Preservation Consultant, Ms. Foster will discuss how published books of designs, or pattern books, had a significant role in changing the appearance of buildings, and the techniques of their construction, in 19th century America. The role of pattern books in shaping the developing suburban landscape, their impact on a changing construction labor market, and the rise of several New York City publishing houses that promoted these books of architectural design all combine to tell both a very New York story and a broader look at national trends in building.

- **Tuesday April 16th at 6:30 p.m. – Michael Devonshire, Director of Conservation, Jan Hird Pokorny Associates.**

Michael Devonshire, Director of Conservation, JHPA, Inc. at is an architectural conservator with over twenty five years' experience in the field of historic preservation. For his presentation he will focus on _____ Mr. Devonshire is skilled in materials analysis, conditions assessment, materials specification, and project management, with a comprehensive knowledge of building documentation and technology, with a particular emphasis on pre-Colonial Dutch and English wood frame buildings.

- **Tuesday, May 21st at 6:30 p.m. – Jean-Francois Furieri, Founder of Iconoplast, *The Restoration, Preservation, Preservation and Conservation of Architectural Ornamental Plaster***

Jean-Francois Furieri, a third generation master plasterer, founded Iconoplast one of the few companies still specializing in restoration, preservation and conservation of architectural ornamental plaster. The company's studious techniques and generations-old skills are integrated with modern technologies to create a hands-on approach to this traditional craft. During his talk, Mr. Furieri will outline the history of plaster, new technologies in plaster, and describe a theatre restoration on 42nd street, recently completed by Iconoplast.

- **Tuesday, June 18th at 6:30 p.m. – Christopher P. Pinto, Associate Principal, Thornton Tomasetti.**

Christopher Pinto, Associate Principal, Thornton Tomasetti has considerable experience in structural analysis and design, specializing in investigative projects and restoration of historic structures. His notable projects include analysis and design for repairs to the U.S. Capitol Dome. At his lecture, he will discuss _____

The Lectures start at 6:30 pm in The General Society Library, 20 West 44th Street, New York City. Reception to follow. Advance registration is required. \$15 General admission; \$10 General Society members, NY Landmarks Conservancy Members & Senior Citizens; \$5 Students. To register please email: karin.taylor@generalsociety.org.

1.0 AIA LU credit is available for qualifying participants.

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